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Landscape 景識

Memories

回憶

Issue 23



景嶺同學們難忘的回憶

老師也追星？—— 歲月如流，老師們的追星回憶

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Painful Lessons in life: bitter, sweet or bittersweet?

Hongkongers' Collective Memory

Memories 回憶

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Memories are always wonderful.

I am sure that everyone has some unforgettable memories. The full day timetable and a lot of annual school events have finally resumed: Swimming Gala, Athletic Meets and S.5 Grand Tour. By having these school activities back to normal, it definitely creates precious memories for everyone in King Ling College again.

Many would say childhood is the most treasurable memory because of its happiness and pureness. Parents believe that their child is the cutest and growing up brings the whole family a lot of surprises. Playing with toys, watching cartoons are always the daily routine in childhood. No pressure; no stress.

Undoubtedly, secondary school life brings valuable memories as well. Given the fact that friends who not only support each other all along during hard times but also "be wild" during lunch breaks, School Picnic and other activities. Flashing back to those collective memories, King Ling students are motivated during exhaustion or burnt out periods. The memories of us wearing uniforms and rushing to the tuck shop will never fade away. The most precious moment is enjoying the sunlight with various sports activities as all pressure vanished, all of us showed a radiant smile and we were over the moon during the playful time. It will definitely be unforgettable memories throughout our school life.

In this issue of *Landscape*, the entire Editorial Team will take you to a time travel through interviews with teachers, parents and students. By interviewing the new teachers, the performers of the School Gala and the students who went on S.5 Grand Tour, we surely bring long lasting memories to King Ling students.

Ready to travel with the Editorial Team? Let's go!



FROM THE PRINCIPAL'S DESK

Text: Dr. Anson Yang Photo: *Landscape's* Editorial Team

My memories of school life? How much time do you have?

My best secondary school memories were the time when senior students took us to service in hospital and home for the aged after school once a week. You could imagine we played more than we serviced, and I am sure the organisations frowned whenever we entered the establishment and had to clean up after us when we left. But that was the time I spent with senior students, learning from them, cultivating brotherhood, and learning to grow up. It was truly the best experience and memory I had when I was a secondary school student: being with fellow schoolmates whom I respect.

At King Ling College, all concerted effort done by teachers and students were memorable: all whole school functions in the school hall; all students arrive and stand in silence waiting for morning assembly to begin; the school re-opening ceremony in the square in 2016 when we all dried up chairs after the shower, and the ceremony went by, then the rain came again when all students left for classrooms. And so on, and so on.

Like many reports you read in this issue, the episodes in our memories were not anything at a grand scale, but bits and pieces of happiness we share with others. They may also be lessons learned when we tripped, and how we picked up ourselves. School life is an adventure, we will fail at different points, but we will pick up ourselves on our own. Years later when we look back, they would become fond memories which make up who we are.

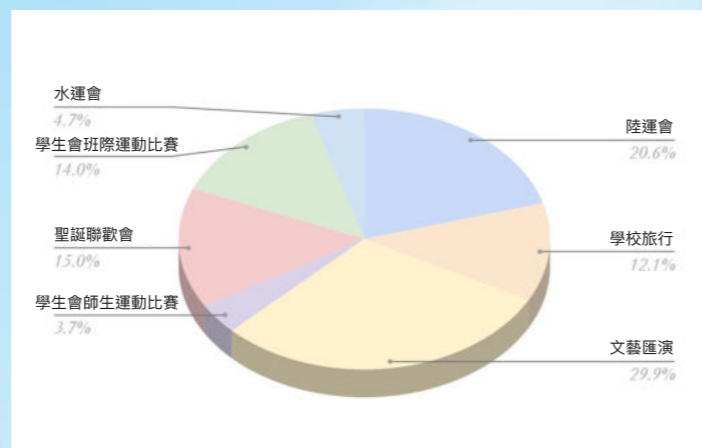
Happy reading.

景嶺同學們難忘的回憶

撰文：陳渝桐 S. 3A、陳芷穎 S. 3A、梁思琪 S. 3A、陳彥鋸 S. 3A

圖片來源：景識攝影組

說起「回憶」，同學們在成長階段一定不會忘記多姿多彩的學校活動。隨着一切復常，景嶺書院本學年也復辦不少恆常活動。到底哪個活動能夠成為同學們最難忘的集體回憶呢？我們在4月向全校同學發放「在景嶺書院最難忘的回憶」電子問卷，讓同學們投票選出一個印象最深刻的學校活動，收到踴躍的回應。大家一起來看看結果，重拾快樂的回憶吧！



最難忘的回憶第2位：陸運會及水運會

睽違已久的全校運動會是超過四分之一的同學最難忘的回憶。高中同學喜歡陸運會及水運會是因為享受活動帶來的快樂，以及競爭類型的比賽。而初中同學則因為活動可與同學得到更長的相處時間，不用局限在課室上課，減輕平日學業壓力。



闊別三年的陸運會，當天氣氛非常熱鬧。



今年的水運會適逢大雨，令同學們更加難忘。

最難忘的回憶第3位：學生會師生及班際運動比賽

近18%同學認為學生會及社際事務組於午膳及放學後舉辦的「師生籃球比賽」及「各級班際足球及籃球比賽」是最難忘的回憶，其中六成都是高中同學，因為活動提供更多機會與老師和同學在校內一起打球和相處。而初中同學則較喜歡班際足球比賽，每位參賽同學都出盡全力為班爭光，展現自己長期練習的成果。



師生籃球比賽戰況激烈。



無論比賽輸贏，友誼最重要。

最難忘的回憶第4位：聖誕聯歡會

每年學生會都會在聖誕聯歡會那天舉辦各式各樣的活動，如：班際歌唱比賽、跳舞比賽和繪畫黑板比賽等，難怪成為15%受訪同學最難忘的回憶。喜愛聖誕聯歡會的初中同學表示十分享受觀看比賽表演；而高中同學則因享受聖誕氣氛而喜歡該活動。



聖誕聯歡會的重頭節目是班際歌唱及跳舞比賽，參賽同學均盡展渾身解數爭奪獎項。

最難忘的回憶第5位：學校旅行

學校旅行於11月如期舉行，除中一、二級同學到指定地點外，中三至中六級各班都可自由選擇不同的旅行地點。同學們都喜歡旅行時與老師和同學有不一樣的相處機會，享受旅行的時光，部分同學更有一種失而復得的感覺呢！



高年級同學可自選旅行地點。



不少同學都表示，很久沒有燒烤了。



每年的英文音樂劇都令同學們印象難忘。

Tiki在文藝匯演中與同學們玩遊戲。

本年中二級同學以日語合唱一曲《希望》。

同學們的中學時光本來就是珍貴的，那些屬於青春歡快的氣息實在令人回味。希望同學們可以盡情享受來年在學校舉辦的活動，共同創造更多美好的回憶！

老師也追星？—— 歲月如流，老師們的追星回憶

訪問、撰文：張蕙化 S. 3A、徐澤源 S. 3B、邵雨萱 S. 3C、袁佩莎 S. 3C

圖片來源：景識攝影組

近年香港再度掀起追星熱潮。一直以來，大眾對追星的想法就是沉迷娛樂，荒廢學業。沒想到，我們學校的老師在讀書時期竟也追星，且能從追星中覓得前進的動力，讓我們一起看看老師們過往追星的回憶。



劉老師與採訪同學合照。

心的方向 心之所向

「我的方向，就在前方，追逐我的理想，心的方向」出自華語歌手周華健的第一張專輯《心的方向》，歌詞的正能量給予當年仍在求學時期的劉邦平老師莫大的鼓勵。

周華健是九十年代其中一位最具影響力的華語歌手，在那視讀書為唯一出路的八十年代，他本在台灣大學唸數學系，突然出道當歌手，勾起了後來考上台大的劉老師的好奇心，心裏種下一顆獨屬於他的音樂種子。

認識劉老師的人都知道她為人理智，她追星不會花費大量的金錢。「我大學時代很流行免費的校園演唱會，我會跑到各所院校聽周華健的演唱會！當他拿起麥克風在舞台上閃閃發光時，我會在台下跟他一起唱！」劉老師說。那一刻，她更加確定自己喜歡這位歌手。他溫柔的嗓音一直圍繞在她的耳邊，引起了她的共鳴，讓她躁動的靈魂點上了一把火，成為了她青春時代美好的回憶。

而最令劉老師佩服的一點，是周華健做了一輩子的明星，竟然沒有一則緋聞！她說：「要知道在魚龍混雜的娛樂圈，能出淤泥而不染有多困難！他卻仍懷着少年時對音樂的熱忱，繼續向前邁進，真是值得欽佩。」他的歌不僅好聽，更有一股正能量傳遞給聽眾，給了當時因學業壓力而心情鬱悶的劉老師極大的鼓勵，令她重新找到方向，向前進發。

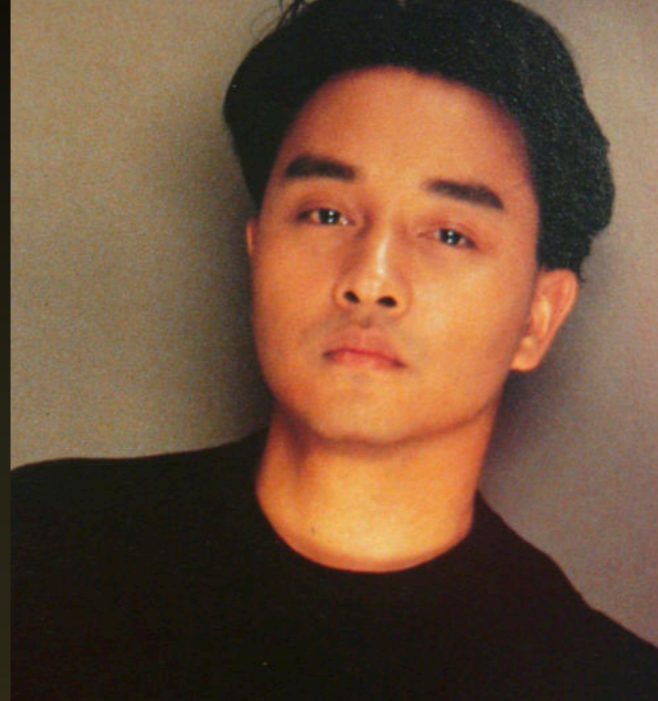
劉老師不花費大量金錢卻體驗到追星的樂趣，為自己的青春沸騰、熱血過，這當真是一段熾烈的回憶。而另一位在八、九十年代紅極一時的男歌手，也成為了徐卓琪老師五味雜陳的回憶。



劉老師喜歡的歌手周華健。



劉老師仍珍藏着周華健的音樂專輯。（照片由受訪者提供）



徐老師心中永遠的「哥哥」張國榮。

秋天該很好，你若尚在场

和一般追星的粉絲不同，徐老師開始追星的時候，這顆星早已殞落。在她十七歲那年，無意中聽到張國榮版本的《至少還有你》，便開始了長達十一年的追星之路。她會瘋狂聽他的歌、搜集他的訪問和資料、看他的電影，更會逛賣舊物的店鋪、看展覽，尋找更多有關「哥哥」的足跡。訪問徐老師當天，她就約我們到沙田的香港文化博物館，參觀紀念張國榮逝世20周年的「繼續寵愛·張國榮紀念展」。

徐老師喜歡張國榮不懼世俗異樣的眼光，堅持走自己風格的路。她待人親和，即使已貴為天王巨星，卻依然關顧弱勢社群，更曾將演唱會籌得的款項全數捐贈兒童癌病基金會。他的經典名曲《沉默是金》中，一句脛然的歌詞「笑罵由人，灑脫地做人」反映了他的人生態度，也間接影響了徐老師的三觀。她說：「『哥哥』那時還沒有那麼紅，有一次表演時本想與台下觀眾互動，便向觀眾拋出戴着的帽子，怎料卻被觀眾丟回台上，這對他無疑是一個巨大的打擊。但大哭一場後，第二天他仍然若無其事上台演唱。」這點醒了當時處於迷茫期的徐老師，哪怕別人再不喜歡你也好，怎麼罵你也罷，一定努力做好自己，不要被人看扁。

上課的時候，同學們都覺得徐老師很爽朗，但她也有溫柔一面。她笑說：「我也有煩躁鬱悶的時候，『哥哥』是我的心情緩和劑，只要他的歌聲徘徊在耳邊，抑鬱心結也隨之解開。別人可能會用溫柔來形容『哥哥』，但是我會用『哥哥』來形容溫柔。」她的家人和朋友也很支持她追星，尤其是一位教了她三、四年的日語老師，也非常喜歡張國榮，在回日本的前夕，她把自己的珍藏全部贈予徐老師，也把這份經久不衰的熱愛延長下去。

偶像為劉老師、徐老師及所有粉絲們建立了屬於自己的珍貴回憶。同學們可能都有自己的偶像，在這不完美的現實世界裏，偶像就是我們想追求的樣子，我們希望像他們一樣優秀、出色，所以我們要不斷完善自己。徐老師提醒我們：「偶像只是一顆星，但你是你自己的太陽，最終值得你去愛的人，是你自己。」



徐老師（中）與筆者參觀「繼續寵愛·張國榮紀念展」。



入場人士均可獲贈張國榮海報一張，展期至2023年10月9日。

回憶讀書時代—— 中西教育各有所「趣」

訪問、撰文：陳韻同 S.3B、洪婧婷 S.3B、王詩佳 S.3B、王綺穎 S.3C

圖片來源：景識攝影組

景嶺書院的同學絕大部分都是在本地唸小學，大家可曾想像過，在外國接受基礎教育是怎樣的經歷？我們邀請了本校外籍英語老師 Mr. Culliton 分享他在加拿大成長讀書的回憶，也訪問了在香港土生土長的校友林映嫻老師，與他們談談兒時的不同經歷。



西方文化之「趣」

Mr. Culliton 在加拿大長大，畢業於加拿大西安大略大學(The University of Western Ontario, Canada)及英國倫敦大學(The University of London, United Kingdom)。他小時候有個叫蘇西的鄰居。他以英語回憶道：「蘇西是個很害羞的女孩，性格也比較軟弱。因此同學們經常欺負她，像偷走她的筆什麼的。我跟蘇西是最好的朋友，當她受欺負時，我總會挺身而出，也因如此，我跟其他同學的關係不怎麼樣。即使後來長大了，我也從未後悔過當時的選擇，因為我懂得『只要自己有能力，就要向身邊的人施予援手』這個道理。」

Mr. Culliton 很樂意與我們分享他的讀書經歷：「哈哈！這個我能說上一整天呢。比方說，我們不用穿校服，甚至連制服我們都很少穿，我唯一一次穿制服就是在披薩店裏打工。我媽媽一直獨愛綠色，卻不懂時尚搭配，因此我每天都穿綠色衣服上學，再加上我的紅色頭髮，看起來就像聖誕老人身邊的小精靈似的。」

Mr. Culliton 表示他們的上課地點不只是教室，有時也會到其他地方考察，例如到森林、河邊上課，冬天還能打冰球和溜冰。他還說：「整個社區都是我們的教室！雖然這樣的上課模式很快樂，但也有潛在的危險，例如在河中溺水，或在森林裏被動物攻擊。所以，我們從小就對危機有一定認知，也希望香港的學生能對自然法則有更深的瞭解。」

相對於香港的傳統教育，Mr. Culliton 認為西方的教育方式比較愉快自由。香港學生的上學時間是從早上八點到下午四點，可加拿大的是從早上九點到下午三點。而且加拿大的學校更支持同學參加不同的課外活動，像是學生會、各種運動等。Mr. Culliton 表示：「學校對我來說是個很棒的地方！」

對於是否支持學生去外國留學這個問題，Mr. Culliton 認為同學們首先要克服語言障礙，例如美國學生都是用俚語來溝通的。即使學生的英語特別好，也要學會用俚語，才能真正融入他們。



Mr. Culliton 鼓勵同學們多發掘自己的興趣，就像他找到冰上曲棍球這項伴他一生的運動。



求學時期的 Mr. Culliton 和他漂亮的紅髮。

香港成長之「趣」

我們的校友林映嫻老師在香港土生土長，幼時就讀將軍澳佛教志蓮小學，她的小學回憶是非常開心的：「學校提供各式各樣的課外活動，讓同學們嘗試參與。我那時參加過英文話劇、小提琴樂器班，課餘時間好充實！」至於讀書方面，林老師表示學校營造了一個非常鼓勵學生學好中、英文的語言環境，令她常常寓學習於娛樂。她笑說：「我和其他同學都很喜歡看書，我們常常討論《紅樓夢》還是《三國演義》比較好看。」她還記得：「高小時英文課採用全英語上課，我和同學聽到不懂的生字，會一起嘗試拼寫，然後查字典看看對不對。」在這樣的環境下學習，林老師覺得升學沒有太大壓力，只要如常表現就可以了。

升中後，林老師繼續發展她對音樂的興趣，加入了本校的中樂團，負責彈奏古箏。「我知道自己的技巧不精，所以一領到樂譜便會加緊練習。」苦練一星期後，便能將那首曲子彈得比較完美，令她很滿足。中四那年，在地理科梁麗夏老師的推薦下，她與幾位同學參加了一個比賽。當時她經常要回校準備比賽，最後更入圍全港十強。她表示：「儘管我們在新年假期也要回來準備，在學校待到很晚，但是我們師生一起奮鬥，一起見證自己的進步，很珍惜得來不易的比賽機會。」這些都成了林老師甜蜜的中學回憶。

林老師畢業於香港中文大學中文系，大學時期她曾到美國上了兩個月的暑假課程，這讓她思考到香港和西方的學習文化差異很大。她說道：「香港學生較着重考試；美國的學生會在學習和娛樂之間取得平衡。」相比起西方教育，林老師比較喜歡本地傳統教育，她認為本地的學習環境能讓老師清楚學生的強弱項，可直接回應同學的疑問，或透過不同的提問引導學生思考，達到「傳道、授業、解惑」的目標，學習效能可能較高。

通過兩位老師的回憶，我們了解到中西學習雖有差異，但學習的本質都是讓我們獲取不同的知識和技巧，發掘更美好的自己。正如老師們所言，無論生活多麼繁忙，我們都應該多看看外面的世界，擴闊眼界。景嶺書院的校徽是一朵梅花，希望同學們也能如梅花般堅韌頑強地向下紮根，傲然獨立地向上生長，無論未來在哪裏生活，都能帶着美好的回憶，砥礪前行。



小時候的林映嫻老師。



林老師希望同學們將來爭取機會，多看看外面的世界。

Painful Lessons in life: bitter, sweet or bittersweet?

Text: Mirko Kwok S.3A, Ansley Au S.3D, Sumina Choi S.3D
Photo: *Landscape's* Editorial Team

What is the common thing among the words above? Seemingly ambivalent, contradictory, conflicting, paradoxical, ironic and even nonsense. In terms of figure of speech, these are examples of OXYMORONS. Inspired by the literary texts we read in S.3 English Literature lessons, we are fascinated by these seemingly illogical combination of words. On second thought, these oxymorons make a lot of sense, because in reality, life is full of many apparent contradictions. Bittersweet memory is one of them.

The theme of growth pain in literature

In teenage years, experiencing bitterness such as frustration, hostility, self-doubts is simply a part of growing up. In fact, the theme of growth pain is commonplace in many literary works, two of those we read in literature class are *For Heidi With Blue Hair* by Fleur Adcock and *Eleven* by Sandra Cisneros.

For Heidi With Blue Hair is a poem about a girl who dyes her hair blue to express her sadness for her mother's passing. Heidi dyes her hair ultramarine, which is "not a school color", thus being sent home by the headmistress. Receiving support from her freedom-loving father, who calls her school defending her daughter, and her friends, who dyes their hair gray, white and yellow the next day as an act of solidarity, Heidi understands that she is not alone though she is still grieving for her lost mother. Through the poem, we understand that while pain is inevitable in growth, we find solace in people we trust and love — a perfect illustration of the oxymoron "bitter-sweetness".

The voice dyes her hair blue and is said to have violated the school rules in the poem *For Heidi With Blue Hair* by Fleur Adcock.



Source: <http://srivilasatictimes.blogspot.com/2013/04/for-heidi-with-blue-hair.html>



Eleven is about a girl named Rachel who is turning eleven years old, but deep down, she does not feel eleven. In fact, she sees the way one grows old is "kind of like an onion or the rings inside a tree trunk", that she is eleven "but also ten, and nine, and eight, and seven, and six, and five, and four, and three and two, and one." Through the poem, we understand that to move forward in life, one also carries the years that came before — an irony of life that when one grows older (and hopefully wiser), one cannot get rid of the younger self inside.

How do we cope with growth pains?

Tony Gaskins, a motivational speaker, once said "growth hurts because change isn't easy, that's why they call it growing pains." Adolescents go through many physical and mental changes as they mature; thus, they may struggle through coping with challenges and the pressure that these challenges bring along. While painful feelings are real and profound, scarring one's heart forever, it is said that we cannot change the past but we can change the way we see our past. So, is it true that we tend to perceive painful memories differently on a hindsight, turning them into "sweet pain"? To explore further about this, we have conducted an interview with our English teacher, Miss Pang, who shared with us her "bittersweet" teenage memories.

Miss Pang's bittersweet memories

Studying in a Catholic girls' secondary school, Miss Pang struggled socially and academically in her Secondary One, as many of her classmates were from the same primary school while she was not. Feeling like an outsider, Miss Pang said she was not confident, nor did she find her school life enjoyable. Towards the end of the term, she managed to meet some friends, who later became her lifelong friends, and she began to expand her social circle.

One thing left her lots of bitterness happened when her class joined a drama competition organized by the school in Secondary Two. While Miss Pang was the playwright, one of her classmates was chosen to be the lead actress because of her fluent English. They eventually entered the finals and after endless practice and rehearsals, the lead actress was unwilling to perform on the competition day due to stage fright. Everyone was in despair seeing that they had to withdraw from the competition. At that moment, there was a voice in Miss Pang's head: You have written all the lines and could have replaced the lead actress! At the same time, she doubted her ability with all the "what-ifs" in her mind. Finally, she watched as the production got wrapped up in front of her eyes. This might have been a dramatic interpretation of her actual story, the fact is, she had the chance to speak up and possibly rewrite the story. But because she was hesitant, the chance slid right away.

Recalling the drama competition incident, Miss Pang's voice hinted a small trace of regrets. However, she also expressed that the experience of writing a play ignited her life passion in literature and drama. In fact, she later decided to pursue a Master's Degree in Performance, learning through researching characters and performance. Other than igniting her passion, she has also learnt some important life lessons through the incident — to seize opportunity and to overcome her self-doubts. When asked what if she had the chance to speak to her younger self, what would she say, Miss Pang replied, "There were many factors that could affect the situation, but I would encourage her to speak up for herself. In fact, I don't believe in second chances and there are things you can never change. But I look forward rather than crying over spilled milk. If you don't let yourself trip over the same stone twice, you've learnt a life lesson."



Miss Pang, our English teacher, recalled a piece of bitter memory in her secondary school years.

How we perceive memories matters

Inevitably, everyone experiences pains and regrets in life, which are in particular profound during teenage years. Miss Pang's sharing reminds us that how we perceive painful memories matters a lot to our perspective in life. Arming with lessons learnt from sorrowful memories, we can look forward rather than regretting the past. Even though teenage growth can be awfully painful, it teaches teenagers life lessons that they all need to be equipped with by their young adulthood, so they can grow up with confidence and courage. We will wrap up our article with a poem we write about bittersweet memories. We hope it can be an inspiration for our readers.

Bittersweet memories

Ansley Au S.3D

Bittersweet memories, oh how they sting
Like a bee's venomous, painful sting
The sweetness of the past, now turned sour
A once blooming flower, now wilted and dour
The laughter and joy, now replaced with tears
The love and warmth, now replaced with fears
The memories that once brought a smile
Now bring a frown, and pain that's vile
The moments we cherished, now seem so far
The love we shared, now just a scar
The bittersweet memories, they haunt me so
A reminder of what was, but can never grow

So I'll hold onto the sweet, and let go of the bitter
For life is too short, to hold onto the litter
The memories may sting, but they'll never defeat
For I am stronger, and my heart will always beat.

Hongkongers' Collective Memory

Text: Sonia Lau S.3A, Even Fan S.3C,
James Cheung S.3D and Harry Ngai S.3D
Photo: *Landscape's* Editorial Team

Hong Kong is a fast-paced city in which trends come and go in a rapid speed, to an extent that it is difficult to keep track on them. In fact, generation gaps are prevalent even the older and younger generations share common language, traditions and customs. Through these rapid changes, we have managed to preserve our collective memory which constitutes to our Hong Kong cultural identity. Inspired by the poem *Search For My Tongue* by Sujata Bhatt, we are interested in exploring Hongkongers' cultural root and collective memory.

In search for one's cultural root

Search For My Tongue depicts a vivid imagery of two different tongues (referring to two languages that the voice uses speak in the poem) in a mouth, illustrating struggles of people who live in a foreign place where they have to speak a foreign language, while slowly forgetting their mother tongue. However, as the voice dreams, the mother tongue blossomed into a plant with flowers blooming inside the speaker's mouth. Though about language, this poem illustrates that our language and identity are closely linked. In fact, migrants around the world all share the same struggle of preserving their own memories of their language, culture and identity of where they originally belong.



Inspired by the poem *Search For My Tongue*, we understand that speaking our mother tongue fosters our sense of cultural identity.
Credit: Yannie Chan S.3D

Hong Kong's cultural identity

Hong Kong has long been a migrant city, with lots of immigrants calling it a temporary or permanent home since the mid-20th century. Living in a city where Cantonese is the first language, immigrants who speak different mother tongues may have to adapt to not only a new language or dialect, but also a different way of life. We have interviewed our family members, some are immigrants and some are not, to find out their sense of cultural identity and what they regard as Hong Kong people's collective memories.

Interview with Sonia's mother

Sonia's mother, Ms. Lam, immigrated to Hong Kong from Hainan, China, in the 1980s and has lived here ever since. Although she was not born in Hong Kong, she has spent most of her life here with her whole family. Even though Cantonese is not her mother tongue, she sees herself as a HongKonger, especially when she also started a family in Hong Kong. "My first language is Putonghua, but since I have lived in Hong Kong for decades, I speak Cantonese in my daily life and it is as fluent as my mother tongue. Thus, I don't feel like an outsider," said Ms. Lam.

Growing up in Hong Kong since she was ten, Ms. Lam sees Hong Kong street food as part of Hongkonger's collective memories, citing that she would miss the local food the most if she were to uproot from Hong Kong like many emigrating families do in recent years. While chain-restaurants are very common nowadays, she expressed that the food her family loved were usually sourced from local small bakeries or food stalls like Dai Pai Dong. They shared a sense of nostalgia about the dishes like fried shells in soy-sauce and fried vegetables with salty fish that were served in Dai Pai Dong. These local food stalls have been popular since the 1950s and the 60s due to its cheap price. Not only were these stalls where the local food culture has flourished, they were also places where large group of friends and families would hang out. Later in the 70s, licensed food centres replaced Dai Pai Dong due to their poor hygiene and increasing rental prices. Nowadays, only fewer than 30 of these stalls are left in Hong Kong.



A Dai Pai Dong in Hong Kong in 1960s.
Link: <https://www.localiz.com/post/food-drink-history-dai-pai-dong-hong-kong>



Sonia Lau S.3A and her mother, Ms. Lam, who immigrated to Hong Kong in the 1980s.

Interview with Even's mother

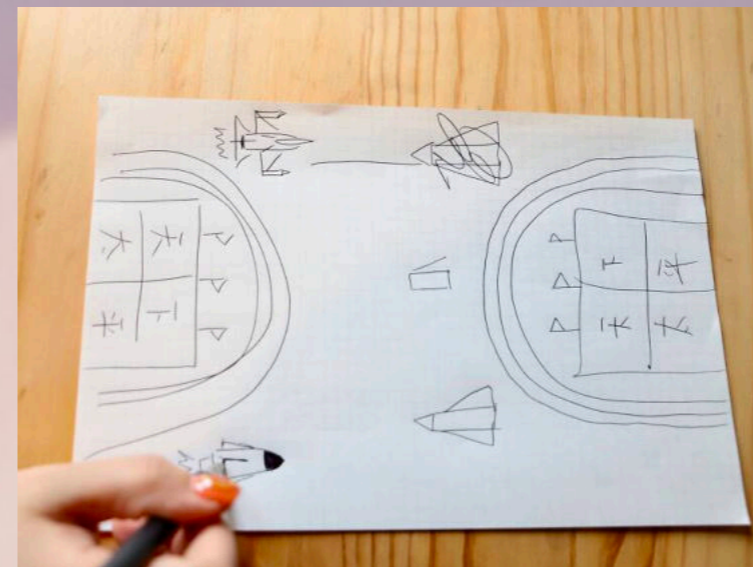
Even's mother, Ms. Tse, was born in Guangzhou and after she got married, she moved to Hong Kong in 2005. As Cantonese is her mother tongue, she doesn't feel like an outsider. Like Sonia's mother, Ms. Tse also expressed that local food constitutes a large part of Hongkongers' collective memory and her favourite local food is satay beef noodles served in Cha Chaan Teng. Literally translated as "tea restaurant", Cha Chaan Teng actually serve food that combines Eastern and Western elements, for example, Hong Kong-style milk tea, flaky egg tarts, French toast and buttery pineapple buns. Unlike Dai Pai Dong, Cha Chaan Teng continue to thrive in Hong Kong since they provide affordable and a variety of dishes. Though they may not provide the best service, Even's family like dining at Cha Chaan Teng because the food served is uniquely local and the taste cannot be replicated at home. No wonder many of these Hong Kong-style Cha Chaan Teng can be found in many Chinatowns around the world, providing comfort to those Hong Kong emigrants who suffer from homesickness.



Even Fan's S.3C mother, Ms. Tse, likes satay beef noodle served in Cha Chaan Teng the best.
Link: https://ak-d.tripcdn.com/images/0100u120008c1iggk28B4_Z_640_10000_R5.jpg_web-p?proc=autoorient

Interview with James' grandmother

James' grandmother, Mrs. Cheung is born and raised in Hong Kong. The things she regards as collective memory of Hongkongers are toys and games she played in her childhood. She said that not only did video games not exist when she was young, she did not even have many toys. That is why she was familiar with creating her own toys and games, for example, tossing bean bags, pen-and-paper "Peace and War" and hand-clapping game "Black and White". Mrs. Cheung recalled playing the "Peace and War" game on a piece of paper. First, player finds a friend who wants to join in and draw four squares on each end of the paper to represent your fortress. After that, players decide who can make a movement in a turn by a simple "rock, paper, scissors". In each turn, you can draw equipment such as shields to protect your base or tanks to destroy the opponent's base. As for the "Black and White" hand-clapping game, it is a simple game without the need of using anything but a pair of hands, played by following the clapping sequence: a right-handed high five, a left-handed high five, a double high five, and another double high five with the back of your hands. Keep repeating claps and high fives one by one for each round and go as fast as you can. Whoever gets it wrong first will lose. While teenagers nowadays like playing mobile games or computer games, low-tech games like those Mrs. Cheung played emphasizes on socialization. In fact, these traditional games play a role in connecting players to their language and culture.



Collective memory is essential to our cultural identity construct

While the society we are living in changes constantly, collective memory serves an essential part of our cultural identity with shared practices, habits and experience. Through our interviews with our parents and grandparents, we enjoyed the process of making connections and finding the similarities as well as differences between generations. We also realized that most of the things that we would miss if we had to leave Hong Kong are those unique and nostalgic local elements, like food and games. Some of the interviewees expressed that they are afraid that their children might forget about Cantonese and the culture of Hong Kong in this globalized age. However, we are positive that Hongkongers' collective memory will always be part of our cultural identity as long as we are willing to preserve them.



Entering the Time Theater of Mr. Fung

Text: Owen Hau S.4D, Leo Wong S.4D
Photo: Provided by Mr. Fung YP

This year, it is not hard for you to see a new face in KLC – Mr. Fung YP, who is one of the class teachers of S.1A, teaches Mathematics in junior forms. In order to have a deeper understanding of him, we conducted an interview with this new educator concerning his mysterious memories. Curious about him? Read on and find out!

School Memory

Everyone has his or her unique school memory, Mr. Fung is no exception. His story started here in King Ling College. Mr. Fung recalled his memories of S.5 Grand Tour that all the 5 classes coincidentally chose Seoul, South Korea as the destination. “We experienced a lot there, such as making kimchi, visiting local schools and even wearing hanbok.”

Since his early year as a student in King Ling College, Mr. Fung had been taught by Mr. Cheuk, one of our present Vice Principals. Mr. Fung received a lot of beneficial advice from Mr. Cheuk. “Mr. Cheuk suggested that we should choose our electives based on not only our interests but also job’s requirements of our ideal career.” Even after graduation, Mr. Fung has been in touch with Mr. Cheuk and seeks advice from him.

Working Memory

Upon graduating from Polytechnic University of Hong Kong, Mr. Fung threw his head into the industry of mechanical engineering. However, Mr. Fung later found the job unsuitable for him. “Compared with being an engineer, I actually prefer being a teacher – I am able to communicate with my students, which is what I have longed for.” He then quitted the company, landing a new job as a Mathematics teacher in King Ling College because of his interest and passion in teaching this subject.

When asked what Mr. Fung’s unforgettable experience was as a teacher, he could not stop grinning – his whole face was lighting up with sheer joy. “Certainly today! My 25th birthday is coming soon, so my lovely S.2 students got me a birthday ice-cream cake during lunchtime.” Mr. Fung never expected that his students would celebrate his birthday at school even though he had told his students not to do so a few days ago. He recalled that they suddenly asked him out and yelled “Happy Birthday” to him. Some students even gave him birthday cards. Facing such an astonishing and touching move, he felt a warm glow spreading through his chest, filling him with satisfaction. “Imagine you were a teacher and your students celebrated your birthday with you, wouldn’t you feel excited and a bit touched?” This experience has formed a pivotal part of Mr. Fung’s working memory. He asserted that on no account will he forget this memorable moment.



Alumni night in July 2021



Mr. Fung joining Math Club activity

Past vs Present Memory

Speaking of Mr. Fung’s memory regarding the difference between the past and present, he claimed that there is a huge difference between learning and teaching Mathematics. “When I was a student, I played the role of a listener – only listening to what my Mathematics teacher said and asking questions when in doubts. Generally speaking, my main roles were to listen and to learn.” He added, “Now I teach Mathematics. I instead have to think of how to instill Mathematic concepts in my students, which is more difficult than I expected.” When teaching Maths, Mr. Fung usually applies down-to-earth life examples to explain difficult Mathematics concepts, laying a solid foundation in his students for the sake of a better grasp of Mathematical knowledge.

Mr. Fung was a little bit nostalgic, reminiscing about the learning atmosphere when he was a student. “My class teacher at that time reminded the whole class of our future. So starting from senior forms, I began studying during lunchtime with my classmates. Glancing around the classroom, I could see nearly all classmates actively focusing on studying rather than recreation.” From time to time, Mr. Fung discussed academic issues with his classmates – no one showed a sign of unwillingness. Yet, Mr. Fung currently sees a vast difference in students’ learning attitude. When he walks around the corridors in junior classes during recess, he can glimpse most of the students playing together – it is no overstatement that basically no one is sitting quietly and addressing academic issues. He stresses that playing during recess is completely understandable, but he hopes that students can strike a balance between studying and playing – perhaps studying should take priority over enjoyment of leisure activities.

From time to time, people view the world through different lenses. Things genuinely become more complex when ones get older, just like how Mr. Fung teaches Mathematics now and how he studies back in time as a student. Our brains tend to beautify the past memory, making us obsessed with nostalgia every once in a while. However, we should always be forward-looking and ready to take up new challenges. Be sure to hold your head up and stick to positivity so you can create your own ideal memory for your future self.

A Friendly Chat with Ms. Ho, Our New Maths Teacher

Text: Ansley Au S.3D, Yannie Chen S.3D
Photo: Provided by Ms. Sally Ho

What comes to your mind when you think of Maths lessons? Is it dull and tedious? Or is it exciting, thought-provoking, and intriguing?

For Ms. Sally Ho, one of the new members joining our King Ling family this school year, Maths trains our logical thinking skills and provides daily challenges for us to solve and ponder.

Having graduated from CUHK with a double major in Education and Mathematics, Ms. Ho has always wanted to become a Mathematics teacher. Even from her teenage years in secondary school, Ms. Ho was already a pure science student, having electives in Physics, Chemistry, Biology, and Mathematics. When asked about her choice of pursuing the path of a teacher, she replied, “Becoming a Maths teacher is my dream job. I love my job! It is more or less how I imagined it, and I enjoy teaching very much.”

“When I tell some newly-met people that I’m a Mathematics teacher, the first impression is that I teach in a primary school. It’s quite funny to see their reactions when I tell them I teach at a secondary school. Some are even surprised to know that there are females teaching Maths in secondary school.” Ms. Ho feels that female Maths teachers sometimes don’t get the recognition they deserve. People often have a stereotypical mindset that boys are good at Maths and girls are not. Ms. Ho continued, “I would give the same advice to both boys and girls if they wish to pursue their dreams in the Maths field: With such technological advancements these days, anyone can learn far more than the school curriculum provides. Step out of your comfort zone, and explore different aspects of Maths.”



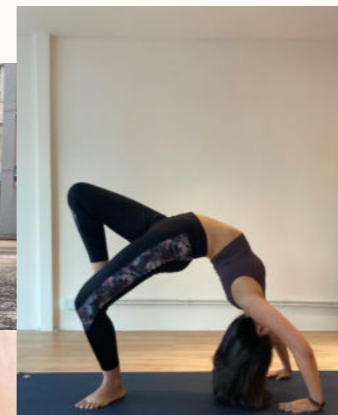
Fun facts about Ms Ho:

About Maths:

- Favorite number: 8
- Favorite prime number : 2
- Likes geometry more than algebra
- Likes Euclid more

Other fun facts:

- Likes Miffy, Ice Bear and Sumikko Gurashi
- Likes collecting stones



Yoga is Ms. Ho’s most enjoyable hobbies.



Ms. Ho always encourages us with “practice makes progress”.

Ms. Ho is actually a huge fan of Miffy.

Here at King Ling College, Mathematics is taught in English. It could be a difficulty for both teachers and students alike. Ms. Ho also has her opinions on this topic as she said, “Using English to teach Maths can be quite challenging. In my opinion, Maths is vital to everybody as it can train our logical thinking. We often think in our mother tongue so it can be tough for students to understand the concepts and theories using a second language.” Ms. Ho also mentioned that teaching is stressful sometimes too. She told us, “I encounter difficulties every once in a while when teaching. It may be students forgetting to bring their materials for the lesson, or there are technical difficulties as I use an Ipad to teach. Things might not go as planned! I like students asking me challenging questions, this shows that they can think outside of the box. I might not be able to explain to them on the spot, but I will come back fully prepared the next day to answer their questions!” In addition, Ms. Ho has shared with us that finding a balance between work life and personal life is nearly impossible for her since the teaching load is huge in Hong Kong. But Ms. Ho tended to put her nose to the grindstone and could try to maintain a healthy lifestyle in her spare time.

When discussing sports and hobbies, Ms. Ho shared that she was very dedicated to water sports. She told us in detail, “I love doing sports related to the sea, so I have well-tanned skin! You can call me a thalassophile because I am devoted to anything related to the ocean, no matter scuba diving, kayaking, or windsurfing I’m all for it!”

Apart from water sports, Ms. Ho has also been practicing yoga for more than a semi-decade. She lives by the motto “Practice doesn’t make perfect, it improves.” Ms. Ho never required all her students to be the best at Maths or a top student. But instead, try their best and never give up easily. Also, to never compare with others but with themselves. To promote this mindset in teaching and to also encourage students to make improvements, she has introduced an award scheme to students who improve, by rewarding them with snacks.

In the future, Ms. Ho wishes to be a more resourceful teacher and understand her students more. She will not be your stereotypical boring Maths teacher.

Photo taken by Ms. Ho in CUHK.

Athletic Meets: The Power of Motivation and Unity

Text: Vicky So S.4D, Thomas Yiu S.4D

Photo: *Landscape's* Editorial Team

Hunger of Victory behind a Champion

Dempsey Chan S.5A was the champion of the Athletic Meets in 2022. He actively participated in a total of 6 events, including 100m and 1500m race, long jump, inter-class 4x100m relay, inter-house 4x100m relay and teacher-student-alumni 4x100m relay. He did not expect himself to win the overall championship. Originally, he only aimed at winning the 100m race and perhaps for the house as well. He described that everything unfolded like a miracle.

The most sensational and unbelievable moment for Dempsey was the boys A 100 meters final. He shared that when he was competing, he accidentally stumbled at the beginning of the race which caused him to fall 5 meters behind the other competitors. Initially, he was quite confident since he had always been the fastest among all participants. He mentioned that he even aimed to break the school record, 11.71 seconds. However, when the accident occurred, he literally had a mental breakdown. He was immediately concerned that he would not be the champion of the event in which he was most confident. However, he knew that he had to escape from the frustration. The only thing remaining in his mind was to try his best to finish the race. Fortunately, after catching up with the other runners one by one, he successfully caught up from behind and finally won the 100m race championship because of his stamina and strong finish.

Furthermore, Dempsey mentioned that receiving the championship was an inconceivable pleasure. The moment of walking onto the winner's podium was priceless and unforgettable. Although he felt pride for achieving his goals, he never became complacent. Until now, he is constantly eager to boost himself to a higher level, and strives to be the best of the best. He is sincerely honored to receive the fame as the best athlete in the Athletic Meets and felt earnestly grateful for the recognition that he received at school.

When Dempsey was asked what his greatest opponent was, anxiety was his answer. He placed upon himself excessive pressure due to his unlimited ambition. Whenever he was frightened by the competition, he channeled his mind and body to break his limitations and exceed them.

Our Athletic Meets have always been famed as the most popular event in King Ling College. During this annual event, students finally break free from the chains of textbooks, and compete together on the sportsground while showing off their passion and potential in the field of sports. In order to uncover more about the athletic meets event, *Landscape* has interviewed several participants who will share their precious experiences with us.

Do not give up until the last moment. Always be HUNGRY for improvement. Never be satisfied. "Winners never quit and quitters never win." Champions are made from something they have deep inside of them—a desire, a dream, a vision. Always think you are the best of the best.

- Dempsey Chan S.5A, the champion of the Athletic Meets in 2022



Dempsey S.5A won the Overall Champion of Boys A as he was the champion of 6 races in total.

The House Captains' Efforts

During the Athletic Meets, Alvin Chan S.5B and Cathy Mok S.5A served as the house captains of Perseverance House. Though they might be rarely recognized by the students in general, their efforts that they put forth in this annual event would 'blow your mind.'

Have you ever wondered what the duty of house captains is during the Athletic Meets? As house captains, it is their duty to monitor and lead the S.1 cheering team for the Athletic Meets. In addition, inter-house competitions are all organized by the house captains and committee members. Preparation work has to be done by them beforehand as well. For example, they have to prepare the materials for cheerleading and competitions, including new flags and accessories for cheerleading.

Despite preparing materials, they had to design the steps and costumes for the S.1 cheering team. When Cathy taught her house to dance, she repeated every step slowly for every Secondary One student and committee member. She also considered everyone's attire in the competition: like silk scarves and masks. She hoped that her house would win the competition.

Despite the laborious work, Alvin described that it was an honour to have the diligent committee members assisting him to finish all the work. Without their efforts, the Athletic Meets would never be completed successfully. As a captain, other than organizing activities, it was also essential to educate S.1 members to become more disciplined, not to mention following the rules and making their efforts and passion into practice. According to Cathy, cheerleading helped recruit talents to participate in other activities of the house, and also encouraged members to participate in different activities of the club.

The S.1 Cheering Team performance was superb. It should be impossible for a group of students who have no experience of cheerleading to be ready on stage within a few weeks. Nevertheless, they performed miraculously well, and the show went on without a hitch. I was truly proud of each single one of them.

- Alvin Chan S.5B, the Perseverance House Captain



Cathy Mok S.5A (right) and Alvin Chan S.5B (left) served as the house captains of Perseverance House during the Open Ceremony.

Join the events in which you are interested. Enjoy the Athletic Meets and create precious memories of your secondary school life.

- Mr. Cheng, one of the participating teachers during the Athletic Meets in 2022



The representatives of Perseverance House are carrying their flags and running towards the finish line during the 1500m open race final.

Teamwork between Teachers and Students

The bonding between teachers and students has always been one of the greatest characteristics of King Ling College. During the Athletic Meets, it was hoped that not only would students take part in the events, but also the teachers.

Other than supervising the cheerleading practice of his house, Mr. Angus Cheng was one of the participants in the tic tac toe competition and the teacher-student relay. He mentioned that it was his first time participating in the Athletic Meets of KLC. The entire event was an intriguing and memorable experience for him.

The teacher-student relay was the most memorable moment for Mr. Cheng. Although he thought that he was not the right material for sports, this precious experience had provided Mr. Cheng an opportunity to join a sports event with his beloved students. It was expected, even though his team knew that it was unlikely for them to win, that they would still try their best in the relay to achieve the best performance in their modest abilities. Mr. Cheng described that the experience was an unforgettable one because of the training and preparation with students. Through participating in the competition, the gulf between his students and him was narrowed, and he grew closer to the students. After a few years of dealing with the pandemic, it was heartwarming for Mr. Cheng to see that the energetic students are finally able to organize and participate in the Athletic Meets, and perform well!

The FIRST Picnic Day

17/11/2022

Text: Vinci Leung S.4A, Emily Ngan S.4A
 Photo: Provided by interviewees

The School Picnic used to be an annual event for King Ling students. However, our School Picnics had to be cancelled for 3 years due to the COVID-19. Students from S.1 to S.4 had finally had the chance to participate in their first School Picnic while S.5 students were experiencing only their second School Picnic.

S.1 and S.2 students went to Shek O Beach and Deep Water Bay / Repulse Bay respectively. S.3 onwards had to decide their destinations by themselves. This “first” School Picnic was a cherishable and memorable experience for all of King Ling Students.



S.1 Kwong Chung Lam

I seldom commute and play with my classmates, not even in my primary school. This trip was very precious. My classmates and I were all delighted and so looking-forward to the day. Among all the class activities, I enjoyed playing in the sand with my classmates the most. We buried ourselves and that was why we were all covered in sand when we left. I enjoyed the picnic a lot since it was a special experience which brought me and my classmates much closer. There were a lot of unforgettable and fantastic memories, like playing beach volleyball, playing with sand, but it was disappointing that we could not play in water which was forbidden by the school because of safety.



Kayley Chow S.2 (right) and her friend are ready to set off for their first School Picnic!

S.3 Yuki Wang

The School Picnic was unprecedented and exhausting. Since I had never participated in a School Picnic, I was so looking forward to my first post COVID-19 picnic. It also marked the real beginning of my normal school life. On that day, our class not only played numerous games on the beach in Cheung Chau, the snacks there were also mouth-watering. Although my shoes were fully filled with sand, it was an unforgettable memory for me because playing with my classmates was enjoyable and it enhanced the relationships between me and my friends. During the picnic day, the time I treasured most was the time spent with my classmates. However, I thought that the School Picnic was not as fun as I expected because there was not enough time. Therefore, the picnic would be more enjoyable if the time could be extended.



Funny photo of Yuki Wang S.3 taken by her friends during the school picnic!

S.4 Natalie Chan

I was so looking forward to my first memorable School Picnic with King Ling. I could finally experience the joy of a School Picnic and create a lot of precious and unforgettable memories with my classmates. The environment in Tai Mei Tuk was tranquil and relaxing. My classmates and I truly enjoyed the stunning scenery there. I engaged in activities with friends and had so much fun. After the group activities, my friends and I went to the beach to enjoy the breathtaking scenery. However, I accidentally fell on the beach, and my jacket was totally covered with sand. This experience was absolutely delightful and gratifying. However, if we were allowed to cycle in such a beautiful rural area, we could have one more collective memory.



Natalie Chan S.4 (top right) was enjoying the splendid view with her friends after having BBQ with her class.



Kobie Lai S.5 hopes that she could ride a bike during the School Picnic.

S.5 Kobie Lai

It was kind of the first intriguing, remarkable and relaxing class event I had ever participated in with my classmates after the suffocating pandemic. As a form five student who has been deprived of nearly three years of campus life, the School Picnic was a first break and one of my treasured memories after COVID-19. The school picnic seemed to be a small part of my secondary school life, yet, it was crucial to bond our class. It was really the first time seeing the other side of my classmates outside the classroom. I discovered that they all had creative ideas when deciding where to go. We went to a cat house in which I found that all of my teammates were cat people! Fascinating! We all had a great time playing with cats and chatting in the cat house. We even called each other by nicknames. I certainly enjoyed the trip as we knew more about each other. We took numerous snapshots, and we have memorable collective memories. This was my first time ever finding myself literally included in a group since the pandemic. It was the first time ever spending time with my class which I treasured. Although we were still wearing our masks at that time, it was definitely a good start after the pandemic.

We always take everything for granted. Yet, COVID-19 overturned our thinking. The School Picnic used to be a regular school event but had been cancelled for 3 years. It would be a special event for all of us as it reminded us that school life may not be affected so seriously by the COVID-19 anymore and from now on we can live a normal school life like three years ago.

The editorial team would like to recommend some places for S.3 to S.6 students to choose for their next picnic! Places near beaches are suggested, for example Tai Mei Tuk. Everyone can enjoy the splendid views and have BBQ there. Cheung Chau is also a great place to spend time and play games with the class and to enjoy the culture there. We hope the School Picnic can be held next year!



景研里程 三十而立



升中資訊日那天，早會廣場人山人海，到訪家長及學生紛紛有序排隊，參加攤位遊戲和選購紀念品。

撰文：李芷茵 S.4A、張栢裕 S.4C

圖片來源：學生會

眨眼間景嶺書院三十周年校慶將至，而小六同學也要開始規劃另一階段的學習生涯了。景嶺書院於去年十二月五日舉辦了升中資訊日。中三、中四級、四社及學生會的同學合力籌辦各類型的攤位遊戲及活動，並自行設計了各式產品，於當天合辦名為「景研里」的攤位市集，開放予小學家長及學生參加。

活動當天，學生會舉辦了慈善義賣活動，自行設計了三款不同的產品供顧客選購，分別為印有景嶺書院標誌的防水袋、刻有「景嶺人」字樣的四色卡套和多款精美口罩。各種產品不僅造型精美，更十分實用，深受來訪家長和學生的喜愛。



家長教師委員會於早會廣場擺放攤位義賣聖誕裝飾。

創新賣物 初心不改

除學生會以外，四社也分別籌辦各式攤位，提供不同類型的遊戲、服務及自製精品予到訪的家長及同學參加及購買。如勤社舉辦了名為「珠色社」的攤位，以遊戲的形式讓同學認識四社吉祥物；毅社同學則負責獎品換領，向於攤位遊戲中獲勝的訪客送出精美獎品；誠社則負責「TIKI照片館」，提供「拍立得」服務，遊客可以使用Décor與景嶺吉祥物TIKI合照留念；樸社則負責售賣同學親自設計的特色文件夾以及帆布袋。由於聖誕節將至，家長教師委員會也設有攤位，義賣各種聖誕裝飾。是次「景研里」的攤位遊戲大受歡迎，義賣活動也得到同學及家長的踴躍支持。學生會、四社及家教會把義賣活動所獲收益，於扣除成本後全數捐贈景嶺書院優質教育基金，以支持景嶺書院的教育發展。

以樂傳情 薪火相傳

是次「景研里」的高潮可說是落在了樂團演出上，中西樂團的團員們以最佳狀態上陣，於早會廣場演奏不同的中西名曲，優美的樂聲可謂繞樑三日，讓各位來賓聽出耳油。

是次升中資訊日不但為小六同學及家長提供豐富的升學資訊，「景研里」市集也向各位來賓展現出景嶺學生多才多藝的一面。期望來年的開學日能於禮堂重遇當日的純真面孔，一同於景嶺書院享受美好的校園生活。



學生會慈善義賣活動共為景嶺書院優質教育基金籌得逾萬元。



中西樂團成員於早會廣場為小學家長及學生獻上精彩的演奏。

特殊職業不特殊—— 普通話話劇幕後採訪



訪問及撰文: 林子涵 S.3A、高楚靖 S.3A

攝影: 校園電視台

遺體化妝師、排隊專員、高爾夫球潛水員、酒店體驗師、陪伴師、阿拉斯加帝王蟹捕蟹員、人工智能，這些特別的職業千奇百怪，聞所未聞。今年的文藝匯演普通話話劇組為我們帶來了一些鮮為人知的特別職業。全場觀眾無不側目、傾聽、思考，時而嘖嘖稱奇，時而哄堂大笑，時而竊竊私語。演畢，全場掌聲雷鳴。

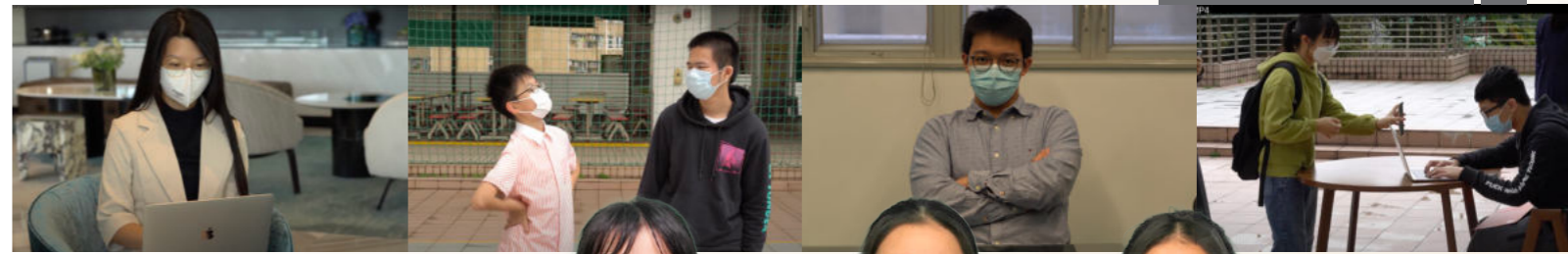


《特殊職業介紹所》由2021-2022年度中六級文學班師生共同創作，劇本講述兩位初出茅廬的女生到某神秘職業介紹所找工作，開始一段意想不到的奇遇……「創作靈感來自一次文學創作營的經歷。」師姐陳雅欣和王怡琪，還有師兄吳俊仁回憶當日活動細節，侃侃而談。「世界之大，無奇不有，近年來人工智能將代替人類的說法甚囂塵上，我們這次卻把視覺移到社會上特別的職業，其背後一定有許多『隱秘的角落』。人工智能是否萬能？特殊職業會否被人工智能所取代？我們這次的集體創作希望帶給觀眾反思。」將劇本搬上舞台演出才算是賦予創作真正的生命。文學科楊慕媛老師也向我們分享排演過程苦與樂。「劇本以介紹不常見的職業為主題，排演前演員們也做了不少資料蒐集，整齣話劇以心靈獨白為主，配合影畫特效，有助推動情節，演員們既要傾力演繹，還要犧牲假期回校拍攝，確是一次難忘的體驗。」

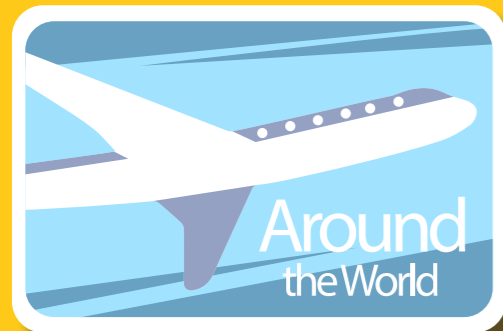
「我將完全控制和改變人類的思想，整個世界都是我的囊中物了！」劇終時人工智能猙獰狂妄的笑聲可謂將整場話劇推向高潮。飾演人工智能的邵雨萱同學對於這次的演出回味無窮：「人工智能無論在說話語氣、走路方式，乃至肢體動作等都與人類不同，我必須反覆揣摩才能體會到。謝謝話劇導師給予我的幫助，謝謝戴明娜老師和黃文巧老師從旁指導，讓我在舞台上發揮得淋漓盡致。」

特別職業加上已故香港作家西西的小說《像我這樣的一個女子》的創作靈感，別出心裁的師生創作，帶給我們最寶貴的回憶。

謹以此劇向西西女士(1937-2022)致敬。



中五文化之旅



訪問及撰文：李嘉兒 S.3C、邵雨萱 S.3C、林采歙 S.3D

相片提供：莫芷澄 S.5A、謝凱晴 S.5B、李穎雯 S.5C、鄭陳溶 S.5D

每個國家和地區都有專屬於她們的獨特文化，這些文化在悠久的歷史長河中依舊不斷發展。通過遊歷四方，能讓我們貫古通今，開闊視野，是融會各國民族文化，促進彼此交流的好機會。今年的中五文化之旅中，五甲和五丁班同學分別到訪了韓國首爾以及台北市，而五乙和五丙班則一同在新加坡留下足跡。現在就讓我們一起展開各個地區的文化之旅吧！



五乙班同學在新加坡魚尾獅雕像前合照留念。



五丙班師生們在新加坡環球影城合照留念。



哈芝港——同學們參觀新加坡的回教區。

新加坡



五乙和五丙班

新加坡生活剪影

「包容、多元、多民族、福利佳、居住環境好……」這些形容詞都是遊歷新加坡後五乙和五丙班同學們對當地的印象。「新加坡不僅是一個多國美食佳餚聚集之地，更是一個匯集多種族文化的國家。不同種族，如華人、馬來人、印度人等都聚集此地。牛車水唐人街更是一個富有中國文化特色的景點。」五丙班李穎雯同學更分享道：「牛車水唐人街有許多傳統的中文建築，例如佛牙寺龍華院，它給我們的感覺是中華文化在不同的國家皆得以傳承，即使身處異地也能深深感受到。」不僅如此，五乙班陳梓浚同學更指出新加坡政府為市民提供了優質的教育以及社會福利，且對所有人一視同仁，當地政府規定組屋（相等於香港的公共屋邨）需分配給不同種族的市民，讓人人皆有安樂窩，這令大多居住在小窩居裏的香港同學們羨慕不已。而談到新加坡的飲食特色，兩班同學立刻化身老饕，滔滔不絕。五乙班謝凱晴同學分享道：「新加坡有許多地道的東南亞美食，例如印度菜、娘惹菜、馬來西亞料理等等。在魚類的烹飪方法上更與香港截然不同，當地主要以煎炸為主，而並非如香港般普遍清蒸。」陳同學更補充道：「由於新加坡屬於亞熱帶地區，所以餐廳大多都會免費為食客提供一壺冰茶飲用。在酷熱而無空調的環境下，此舉既貼心，又令人神清氣爽啊！」



五乙班同學在新加坡餐廳品嚐當地美食——肉骨茶。

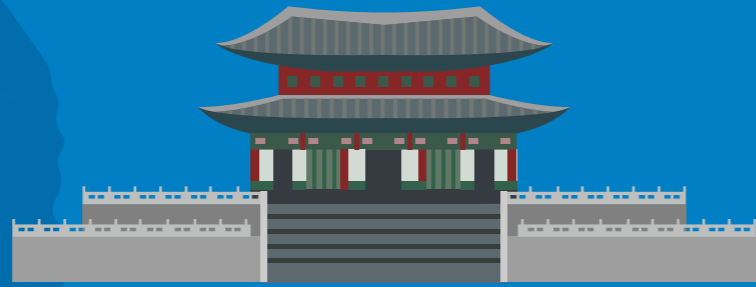
新加坡文化教育

在教育模式方面，兩班同學瞭解到新加坡實施分流制度，此制度與香港中學分等級排名相差無幾。不同的是，當地學生在小學四年級便會進行一次分流考試，學生們將分為EM1、EM2以及EM3三個源流。EM1以及EM2的同學可修讀英語、數學、母語及科學四門主課。其中進入EM1的學生可進一步選擇修讀高級母語課程。EM3源流的學生則會修讀英語、基本母語以及數學共三門課程。同學們認為新加坡的分流教育制度更注重在小學階段因材施教，令不同資質的同學能更早地通過不同選擇發揮所長，這點與香港的中三才選定修讀的科目不同。而在培養優良品德方面，同學們感受至深的是當地政府設立了一些看似不可思議的法例，像上廁所不沖廁是違法的、嚴禁在當地售賣口香糖……這些看上去奇怪的法規，卻使當地市容乾淨整潔，大大提高了新加坡的公民道德水平，令兩班同學們印象深刻。



遊覽具有中國傳統特色的建築物——佛牙寺龍華院。

韓國



五甲班



五甲班同學與Youngil High School的同學們合影留念。

首爾生活剪影

在五甲班同學們印象中，韓國人非常注重禮儀，他們大多含蓄而彬彬有禮，據莫芷澄同學所述：「韓國人非常友善溫柔，儘管你是陌生人，他們也會熱心地跟你聊天，就像是相識多年的老友一樣。」韓國人對於長輩恭敬尊重，且重長幼輩分，若對方只比你大幾個月，那麼就得稱呼對方為姐姐或哥哥，還要說敬語。相對於香港，與長輩或平輩溝通都已較與物無忤，不太注重溝通上的細微禮儀了。而美食方面，民以食為天——韓國的餐桌上少不了辣白菜、辣蘿蔔等小食，還有標配的一壺冰水，菜餚的口味也較重，無辣不歡。韓國的菜市場也跟香港不同，例如著名的廣藏市場，裏面不僅有濕貨乾貨，還有不少美食小吃，例如生拌牛肉、綠豆煎餅等，既充滿市井煙火氣，又令人耳目一新。天色漸晚，夜之精靈們開始慢慢蘇醒。首爾夜晚的街頭可謂無比壯觀，五顏六色的燈牌、震耳欲聾的音樂聲、人們繁鬧的交談聲，更少不了年青人追捧的韓流音樂，這些都為首爾的夜空畫上絢爛色彩。

韓國文化教育

在教育制度方面，五甲班同學瞭解到當地學制與香港一致，但韓國學生對就讀本地大學的意願卻相對高於出國留學，因為本地也有不少優質大學，例如首爾大學、梨花女子大學和延世大學等世界排名較高的學府，加上語言溝通也是一大困難，在種種因素影響下，他們會選擇在本地升讀大學。廖婉淇同學更表示：「作為學生，原來韓國與香港學生的學習壓力都很大。由於社會競爭激烈，韓國學生幾乎每天都在圖書館或自修室裏沒日沒夜地學習，對於學習有股強大的衝勁。他們拼盡全力，只為考上韓國最頂尖的大學，對於他們學習的刻苦，我們都深受觸動。」這次五甲班同學還有機會到訪我們在韓國的姊妹學校 Youngil High School，韓國同學們筆直的校服，朝氣蓬勃的書卷氣，給本校同學留下深刻印象。五甲班同學更與姊妹學校的同學在校園切磋籃球和足球技藝，揮灑汗水，為這次文化交流之旅留下美好雋永的青春印記。



在首爾機場，五甲班師生與導游和領隊合影留念。



五甲班同學身穿傳統韓服於景福宮門前合影留念。

台灣



五丁班



位於台北市的十分車站。

位於台北市的黃金博物館。

台北生活剪影

這次文化之旅，五丁班同學到了台灣的台北市。說起台灣，大家必定會想起當地的夜市文化，而五丁班同學在抵達台北的第一晚便去了當地有名的饒河街觀光夜市。夜市有形形色色的小吃，像胡椒餅、臭豆腐、魯肉飯、蚵仔煎等，令人眼花繚亂，垂涎三尺。同學們也不枉此行，品嚐了許多台灣地道的特色小吃。在親身體驗了當地別具一格的夜市文化後，鄭陳溶同學分享道：「台灣的夜市文化正正是香港欠缺的一種文化，香港沒有一個能讓商戶小販們聚集在一起營業的集中地，縱然像油尖旺區的廟街，商販們也是一家獨立經營，而且種類分散，沒有台灣夜市的密集和聚焦，這次夜市觀光真是一次獨特的體驗！」台北除了美食，城市的規劃也與香港不同。據吳同學描述，台北雖是繁華大都會，但她沒有香港那麼多高樓大廈，城市綠化面積也比香港多，縱然身處喧鬧都市，卻少了一份壓抑和局促感，令人愜意舒坦。



五丁班同學在漁人碼頭合照留念。

台灣文化教育

文化之旅其中一站，是到訪台北市明倫高級中學。五丁班同學介紹道：「明倫中學校舍特別大，能容納很多學生，僅僅高中生就有1600人左右，比香港一般學校要多出一倍以上。而台灣的學制和香港一樣，但學生升讀大學的壓力會相對較輕，因為台灣的大學數量較多。」五丁班還感受到明倫中學的同學們非常友善，他們不但熱情主動地介紹學校各種設施，而且大家還互相交換聯繫方式，直到文化之旅結束後，彼此仍在互相聯繫聊天，延續一份真摯的友誼。談到此次交流活動中印象最深的部分時，鄭陳溶同學更坦言在課外活動方面，明倫中學擁有十分獨特的社團，如電音社、吉他社、動漫社等等，而我校則有更多學術類和體育類的學會，二者類型大相逕庭，各有千秋。對於此次文化之旅的收穫，五丁班同學一致認為彼此關係變得更親密了，他們更表示這次文化之旅的經歷將會銘記一輩子呢！



五丁班師生在明倫中學與同學們合照留念。

2月 ● 校慶三十周年校友家長訪問

2月18日，為慶祝校慶30周年，家長教師會邀請了兩位校友家長到校進行拍攝及訪問，分別為1998年畢業生校友家長——劉志維同學，其兒子劉柏熙現就讀景嶺中三，以及1998年畢業生校友家長——余詠詩同學，其兒子朱梓謙2022年畢業於景嶺。訪問內容主要是分享在景嶺讀書時的快樂學習經歷，送子女回母校讀書的原因，感謝母校昔日的栽培，並為學校送上祝福。

撰文及攝影：家長教師會



校慶三十周年校友家長訪問

● 家長日

2月26日為中一至中五級家長日。家長與子女一起面見班主任或任教老師，領取上學期成績表，讓家長了解及檢討子女在校學習情況和表現，從而提供建議及改善方法；同時安排有需要的同學面見教務部、訓導部、輔導部及社工等，以幫助他們解決學習困難。

3月 ● 籌募「景嶺書院優質教育基金」經費

為提高本校教育素質，家長教師會於3月6日舉辦「景嶺書院優質教育基金」籌款，用作資助本校清貧學生各類費用，活動主要向家長及老師進行募捐，共籌得港幣 \$27227元，最高捐款獎獲獎班別為S.2B。



家教會周年活動日:蛋糕製作班

● 家長教育證書課程(第四課)

3月15日，家長教師會舉辦「家長教育證書課程」(第四課)。當天由卓永康副校長主講，題目為「對初中學生的學業期望」，共42位家長出席。是次課程也成功邀請了14位來自13間不同區域的小學家長參加，包括將軍澳、觀塘及九龍區，家長們不單從中學到了怎樣為子女在學業上儲備知識和方法，更認識和了解到本校的學習優勢，獲益良多。

● 家教會周年活動日

3月25日為家長教師會舉辦的周年活動日。活動在觀塘區烘培教室進行，上午活動為紐約芝士蛋糕製作班；下午為士多啤梨黑森林蛋糕製作班，共60位家長及學生參加。是次烘培活動報名踴躍，反應熱烈，參加者均表示學習烘培過程中，除增進了親子關係，拿到親手製成的蛋糕，更倍感快樂和滿足。



家教會周年活動日:蛋糕製作班

4月 ● 課外活動日跨組活動

4月4日，手工藝學會首次與生活及科技學會合辦跨組活動，製作DIY敬師卡。活動由家長教師會主席馮小鳳女士任教，共42位學生參與。參加者發揮創意，合力精心製作敬師卡，並預備於5月敬師日周會上，連同敬師禮物，與家長一起向全校老師表達謝意。



課外活動日跨組活動:敬師卡製作

● 家長教育證書課程(第五課)

4月25日，家長教師會舉辦「家長教育證書課程」(第五課)。當日由教育心理學家黎允希女士主講，題目為「處理子女壓力有辦法」。家長們學習怎樣在家中協助子女們面對學業和生活壓力，並認識及了解建立精神健康的有效方法，增廣知識。



家長證書課程

親子雙投筆

與家人最美好的回憶 —— 母親篇

撰文: 李望治女士 (家長教師會核數委員) 相片提供: 撰文者

光陰似箭，日月如梭，我已是兩個小孩的媽媽了。歲月的流水沖刷着童年的記憶寶石，唯獨童年那一次「吹風扇」，令我至今都很難忘記啊！

那是發生在夏日的一件兒時傻事。一個炎熱的早晨，我正在操場上體育課。火辣辣的太陽烘烤着大地，幾乎要着火，站在烈日當空下的我更不用說。同學們個個滿頭大汗，像被潑了一桶熱水似的，有些更像隻「落湯雞」。

終於放學的鐘聲響起來了！我飛快地跑回家，想吃幾塊透心涼的冰鎮西瓜。回到家，我立刻跑到廚房，心不在焉地對媽媽說：「媽媽，好熱啊！」本以為媽媽會讓我吃那冰涼的西瓜。誰知媽媽似乎看透了我的心事，慢條斯理地說：「熱就自己吹風扇吧。」

唉，我只好服從她的「命令」。心想：「吹風扇，就是用嘴吹風扇嗎？不然怎麼叫『吹』風扇呢？」於是，我來到風扇前，深呼一口氣後，用盡全力一「吹」，咦，奇怪了？怎麼一點也不涼快，反而越吹越熱了，難道力氣不夠？我便使出九牛二虎之力再吹，終於風扇轉動了一下。我自言自語說：「剛才風扇都動了一下，難道我誠心不夠？」於是我這邊「吹」邊祈求：「老天，讓風扇轉起來吧！」風扇仍絲毫不動。

我生氣極了，跑到廚房氣憤地說：「媽媽，您不是叫我吹風扇就很涼快嗎？怎麼我越『吹』越熱呢？」媽媽看我滿頭大汗，心疼地問：「你怎麼吹的？」我把事情的經過一五一十地告訴媽媽。媽媽聽後，忍不住哈哈大笑起來，用手指着我的腦袋說：「小傻瓜！」說完，就帶我到客廳，一按按鈕，風扇飛快的轉起來。「啊！真涼快，您怎麼不早說呢？浪費我的力氣」我說道。媽媽看着我又不忍不住笑起來，我也跟着媽媽笑了起來。

那時真的年少無知啊！童年生活是多姿多彩的！是美好的！是難忘的……童年時的「吹」風扇也成了我人生最美好的回憶！



與家人最美好的回憶 —— 兒子篇

撰文: 林建廷 S.6A

時光飛逝，轉眼間已經十七年了，每天與家人在一起，帶給我無限的溫暖。家人與我每天都經歷各種喜怒哀樂的事情，有開心的，也有吵吵鬧鬧的，這些都不會影響我們的關係。這十七年間，因為有父母貼心的照顧，我彷彿不願意，也不曾長大。

家人與我一起經歷了許許多多，替我分擔大大小小的壓力，因此，這些年我們都有很多美好的回憶。快樂的時光也總是過得特別快！那些飛逝的時光在我心裏既朦朧又清晰，從來不曾凋零。

還記得四、五歲到海邊閒逛的時候，經常看見一些成年人在岸邊釣魚，煞是羨慕，誰料到七歲的某個星期天我竟可夢想成真。記得那天家人都不用上上班，在家裏沒事做，我們便一起去長洲釣魚。當時我還小，對釣魚這件事完全不了解。我們很早就出發了，看到天空從一片魚肚白漸漸化成蔚藍，陽光從擁擠的大樓中悄然散發出一抹光暈，像朵朵金花開在腳下，非常耀眼。我在烈日下拿起魚鉤，看着家人的示範，迫不及待地要進行「實戰」練習。可惜我坐在岸邊釣魚，一直沒有漁獲，轉眼間便夕陽在山，正當大家要踏上歸途時，我卻一不小心成了「漁獲」，讓魚鉤扎進了手指頭裏，痛得我眼淚直流。只記得當時家人匆匆忙忙地安慰哭哭啼啼的我，最後是怎麼回家的都忘記了。

雖然第一次垂釣沒有任何漁獲，反而以受傷收場，但能與家人結伴釣魚，得到他們的鼓勵和安慰，那次經歷也成為了我人生抹不去的一幕深刻而美好的印記。



S.3 TL lesson

Text: Winnie Chu S.3B
 Photo: *Landscape's* Editorial Team



This year, S.3 Technology and Living Department (TL) promoted three ideas: the relationship between food and health, food culture around the world, and environmentalism. Students had the opportunities to design, practice healthy menus and featured food from different countries.



Kathy Wong S.3B, Nikki Wong S.3B with their cheese pizza.



Charlie Lau S.3C, Alvin Wong S.3A with their bacon cheese pizza.



Hanson Ku S.3D, Aiden Lee S.3B, Aiden Lee S.3B with their sausage bacon cheese pizza.



Charis Ma S.3A is showing her strawberry blueberry sponge cake that is made during the TL lessons.



Natalie Leung S.3D is posing with her chocolate strawberry jam cake.



Phoebe Ng S.3A is showing her bear gummy blueberry sponge cake.



Yoanna Yip S.3A, Sarah Yuen S.3C with their pineapple mushroom bacon cheese pizza.



Green pepper mushroom bacon cheese pizza of Tim Chan S.3A, pepperoni abalone sausage luncheon meat cheese pizza of Tony Tang S.3C, green pepper beef sausage mushroom cheese pizza of Jacky Chan S.3C.



Mushroom sausage cheese pizza of Charis Ma S.3A, yellow peach pineapple crab stick cheese pizza of Phoebe Ng S.3A, mushroom sausage pizza with mayonnaise of Natalie Leung S.3D.

Tim Chan S.3A, Anson Wong S.3A, Jacky Chan S.3C, Tony Tang S.3C are serving a Chinese cuisine on the practical exam. It includes fried pompano, fried choi sum and a bowl of rice.



Charis Ma S.3A, Ava Ko S.3A, Phoebe Ng S.3A, Wing Chen S.3A, Natalie Leung S.3D are showing their menu of the practical exam, they are salmon risotto, green salad and fruit yogurt.

Spinach chicken fillet pasta, green salad and blueberry milk pudding are made by Emily Leung S.3B, Winnie Chu S.3B, Kathy Chan S.3D, Summer Yu S.3A, Irene Zeng S.3C together.



Yoanna Yip S.3A, Sarah Yuan S.3C, Winfred Wong S.3D, Vlasyuk Andrian S.3D, Alvin Wong S.3A made salmon risotto and egg salad together.

Lily Kam S.3B, Nikki Wong S.3B, Kelly Chung S.3B, Kathy Wong S.3B made the avocado tomato pasta, nuts whole grain bread, green salad and mushroom cream soup.



TL is a subject that is related to human lives and affairs, it would be a great experience to have TL as your elective in S.3. If you are interested in TL, become the one of us and discover the joy of TL together!

An Unusual Maths Class

Text: Chloe Li S.6D

Photo: Chloe Li S.6D

Unlike Chemistry and Biology classes, Mathematics lessons usually focus more on theoretical knowledge instead of practical applications. However, in the last summer holiday, there was an opportunity— 3D-printing design workshop— for us, students from M1 and M2 classes, to turn our Mathematics knowledge and imaginations to real creations.

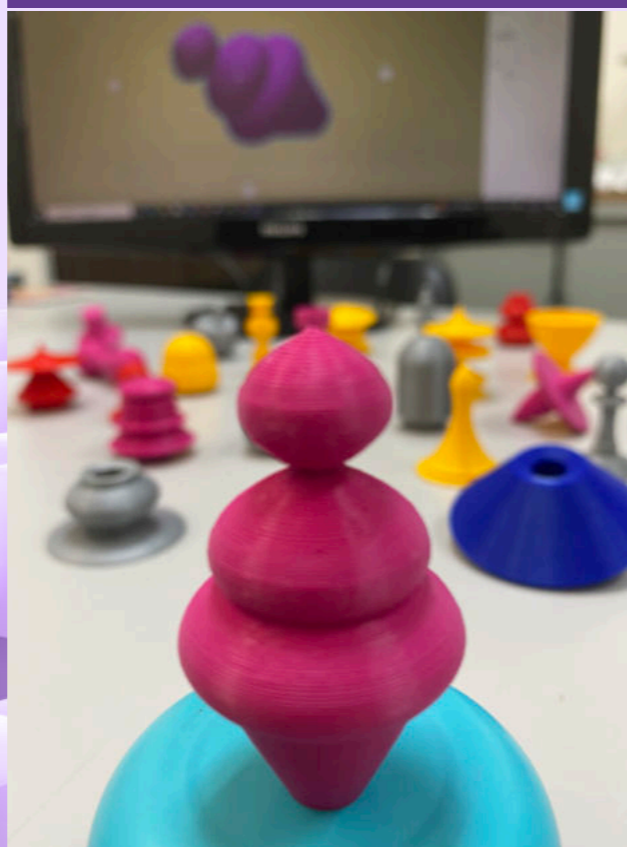
In the workshop, various software and steps were involved to help us create our 3D models. We were asked to design a series of 2D curves by using a Math software “DESMOS”. Every step had to be considered thoroughly in order to ensure all the curves were fitted precisely. The software “AutoDesk Inventor” and “Tinkercad” were then applied for further design of the 3D models according to the 2D curves. Finally, the design was materialized by a 3D printer.

The course aimed to materialize our creativity in Mathematics and the application of Mathematics in daily life. We were able to show our strengths of thinking out of the box to design various 3D models, such as, chess kings, whipping tops, pen stands, key rings, luggage tags to name but a few, by deploying the knowledge of transformation, integration and curve sketching in Mathematics proficiently. It helped us not only hone our learnt skills, but also enhanced our inventiveness.

Throughout the workshop, I have experienced several failures in the process. Despite facing uphill battles in the process, most of the hurdles, if not all, were able to be overcome by cooperation with classmates along with repeated endeavours. This course brought me a step closer to the applications of Mathematics in real life. It was an amazing and a meaningful lesson for me and surely the whole class, too.



The model I made in the 3D-printing design workshop.



Yannie Chen S.3D

The most impressive memory in KLC is the game “Secret Angel”. At the beginning of the term, all of my friends were arranged in different classes. Then, our class teacher introduced the game “Secret Angel”. Everyone had to care for a person secretly by giving him or her gifts and cards. The identity of the secret angel would be revealed at the Christmas party in December. Through this game, I have made many friends and we get to know each other more.

Ella Li S.4A

My most impressive memory in KLC is the Athletic Meets last year. This activity had been canceled for a few years because of the pandemic, so it was my first time to join the Athletic Meets in my secondary school. On those two days, I was so excited about all the competitions and I enjoyed the good times with my friends.

Ivy Li S.3C

The Swimming Gala is definitely the most impressive experience for me. Although I was not one of the competitors, it was amusing to be in the audience to enjoy the competitions. The competitions and the cheerleading were exhilarating. Also, the atmosphere was awesome.

Winnie Chiu S.3B

This is my first time to participate in the Swimming Gala, students had the opportunity to showcase their talents and the schoolmates were so excited that they kept screaming and holding banners to show support to the competitors. Some students form groups on behalf of their house or class. Therefore, this is my most impressive memory in KLC.

Ava Ko S.3A

That was the first time when I stood in the playground with my friends and teachers, watching the unforgettable inter-class football competition together. We chanted for the competitors and cheered the moment they scored. This is the most memorable and meaningful moment in King Ling College in which I felt a strong sense of belonging.

Joyce Lam S.3D

The best moment I have ever had at school was the orchestra practice. When we finally mastered a piece of music after months of practice, the notes started to come together and became melodious. A sense of joy and accomplishment welled up inside me. I feel like all the hard work has been worth it. We practiced, learned, and improved together in the orchestra. Even if I leave the school orchestra, the memory of creating music as a team will stay with me.

Ansley Au S.3D

Miss Hon was our substitute Chinese teacher for a short period of time during late January to early February. We found her lessons to be very enjoyable. It was a great learning environment for us and we grasped the knowledge easily. I miss her dearly and thank her for making my worst subject my favorite subject (for now).



S.3D class photo with Miss Hon on her last day.



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